



OPPOSITE PAGE | The family crest is front and center on the bookcase wall. Curtain and chair fabrics: **Kravet, Suite 105**. Sofa and pillow fabrics: The Romo Group, **Tennant & Associates, Suite 61**.

TOP | The library is a comfortable place for games or conversation.

RIGHT | The kitchen nook has wide open views to the outdoor entertaining area. Thibaut Grasscloth wallcovering: **Rozmallin, Suite 60**. Banquette fabric: **Tennant & Associates, Suite 61**. Drapery fabric and trim: **Schumacher, Suite 110**.

In the master bedroom, the custom woodwork treatment on the walls and ceiling were originally painted in a busy combination of charcoal and white. Seeking a more soothing solution, Corley chose a light, neutral grasscloth wallcovering for the insides of the “boxes,” and she painted the trim to match. The result is a calm, restful space to unwind.

The library already had impressive built-in bookcases and millwork trim, but the finishes were dated. Corley refinished the wood with a rich, dark stain, and she applied a light tan grasscloth

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wallpaper to the backs of the shelves for contrast so her clients’ accessories would shine.

To see some of Corley’s most dramatic changes, just look up. Nearly every room features an interesting ceiling treatment. Moldings, tray ceilings, and deeply coffered ceilings add a solid, hand-crafted architectural element to the home. One of the most dramatic changes is in the kitchen nook. Corley raised the formerly-flat ceiling to new heights, adding wood trim that accentuates the octagonal shape of the room.