



BEFORE Contrasting colors in the master suite made the space feel chaotic. available space. The master bedroom and bath felt choppy and dysfunctional, and the lower level, despite its large footprint, felt constricted and dark.

Corley's plan was to strip back most of the home's current décor and then rework and enhance the elements worth saving. The master bath was her biggest challenge. Corley removed the awkward angles from the footprint to square off the space, allowing her to reposition the fixtures to take better advantage of the room's size and shape. The neutral tile patterns provide texture and interest while keeping the overall feeling light and bright.