

CREATURE COMFORTS

“They wanted really comfortable furniture in the living room as well as a deep sofa and a two-person chaise lounge so they could sit together,” Roby says. “We had to be exact with our furniture measurements because the room really isn’t that large,” Schumacher elaborates. The pods in front of the fireplace function as extra seating and can float throughout the space. “They have a textured fabric on top which swivels and a leather base—they’re fun!” the designer enthuses.

“The clients lean toward a clean, very sleek aesthetic,” Roby says. “And we didn’t want the home to feel like an office, so we had to push them a little to add some texture.” This extended to the fireplace wall where an artist applied Venetian plaster for “added texture and depth to differentiate between other wall space,” Schumacher advises.

“As communicators, both Jill and Kirsten excel at keeping clients informed and engaged,” the homeowner says. “When they encountered design elements they felt might not serve our best interests, they were not hesitant to share their professional expertise and help us understand alternative approaches. This honest, collaborative communication style built tremendous trust and confidence in their recommendations.”