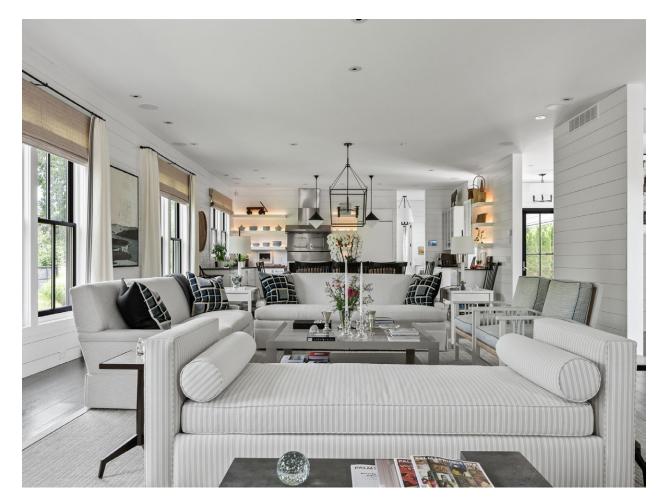


Best known for his kinetic "mobile" sculptures, an Alexander Calder painting takes center stage in the foyer. Double glass doors infuse the space with light, and a large floral-motif rug is a lovely contrast to the black and white entrance.



The living room flows seamlessly into the dining room and kitchen, creating an aesthetically pleasing sightline and easy entertaining.

GO WITH THE FLOW

Serba removed all the furnishings from the original space including black wood blinds and repainted the gray walls white to lighten up the room. "The intention was to keep the space really bright, so we kept the drapery off the windows to bring in maximum light," the designer explains. "The open concept kitchen, dining room, and living room flow effortlessly into one another which makes entertaining easy. I like to sometimes separate a space a little bit, especially in this case because it's so long. So, there are sofas, followed by a daybed, and two chairs by the fireplace. It's a very large room, but it works."

This is one of the rooms that the homeowners particularly appreciate. "We really enjoy spending time in this area of the house as it's one large space," Dr. Wentworth says. "Kevin cleverly used a daybed to differentiate two distinct seating areas that can be used individually or together. We also like having coffee each morning in the smaller seating area in front of the fireplace."

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