



Living Room BEFORE

MODERN FARMHOUSE

This is their second project with the designer, and the homeowners put their full faith in Serba's vision. "I have a good grasp of their aesthetic after working closely with them on their other home," the designer says. "They purchased the house fully furnished, and everything was very modern, like black leather furniture and lots of chrome accents. We gave the home more of a cottagey, modern farmhouse aesthetic."

"We requested that Kevin incorporate some of our collections, such as mercury glass, into his design; he is very skilled at mixing old and new to create a homey feeling."

- Patrick Jakeway

Serba creates multi-layered, multi-faceted designs that require a second or even a third look to really appreciate all the thought he puts into his work. For instance, his placement of a pair of marble finials on either side of the fireplace. "I found them while antique shopping through the years and had a metal iron base made for them as well as the pedestals to set them on," he notes. "I like how they created some symmetry on each side of the fireplace and were something sculptural. I put floor lights behind them, so they light up at night."

AVAILABLE AT MDC: Kravet | Lee Jofa | Brunschwig & Fils pillow, drapery, and sofa fabric; **Tennant & Associates** chair and daybed fabric.

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