

TIMELESS & TRANQUIL

The primary bedroom, situated on the main level, draws design influences from other areas of the home. Walnut bedside tables mirror the finish of the flooring and other woodwork, while hints of blue seen in the drapery and bedding are a nod to the kitchen and mudroom. The designers took a traditional approach with the fabric by applying it to the drapery, accent pillows, and bedding. To add a bit of detail to the ceiling, LaVictor used cozy tongue-and-groove paneling. “We like that it casts an extra shadow line—a finishing touch, if you will,” she says. “It adds texture and sheen that drywall lacks. It also enhances the way light moves around the space.”

AVAILABLE AT MDC: Kravet/Lee Jofa/Brunschwig & Fils bedding and window treatments; **The Ghiordes Knot** carpeting; **CAI Designs** chair; **Tennant & Associates** ottoman fabric.