

STONE, FABRIC, & FLAME

One Young & Young interior design trademark is incorporating exterior materials inside the home. The two-story limestone fireplace is one such example. “The look and feel of the house don’t stop at your front door,” Runsat says. “Our whole philosophy centers on how you live in your home and doesn’t separate exterior versus interior. It’s a whole study of how a client is going to feel physically and mentally no matter where they are. You shouldn’t feel as though you’re just walking through another doorway.”

Selecting art to adorn the two-story hearth took a bit of time, and was the last item sourced for this space. “We had a conversation with the client trying to decide what we should put on the fireplace,” LaVictor explains. “Should it be a mirror? Artwork? What should it be? The client mentioned that she likes tapestries, so when Megan saw work by A. Lusk Studios, her eyes lit up.” The designers commissioned the artist to customize the hand-painted, block-printed fabric with frayed edges to complement the space. “We wanted the piece to feel authentic with the rest of the house,” Runsat says. “So we worked with the artisan to customize the linen color and silver leaf. There were around three or four renditions before we settled on this one.”