

ONE ROOM, MANY ROLES

“I would say that the great room was the hardest space to floorplan,” Runsat says. “It has numerous points of entry—dining room, foyer, and kitchen—and it serves many functions, such as a sitting room in front of the fireplace, a family room, and a bar.” In their previous home, the clients had low ceilings and several rooms closed off from one another. The challenge laid with zoning the great room. “We had to figure out how to make it feel like a big, open great room that serves many purposes and didn’t feel awkward.” Runsat elaborates.

Large windows help keep the room open and airy, while drapery helps maintain a traditional influence. “Customarily, window treatments are hidden in a modern home, whereas in this space the drapery is celebrated and on full display,” LaVictor says.

AVAILABLE AT MDC: Kravet/Lee Jofa/Brunschwig & Fils accessories and accent chair fabric; **Lighting Resource Studio** accessories; **CAI Design** accessories, accent chairs, and swivel chairs; **The Ghiordes Knot** area rugs; **Schumacher** sofa and pillow fabric; **Tennant & Associates** pillow fabric, ottoman and lounge chair upholstery; **Designer Furniture Services** lounge chair and ottoman reupholstery.