



PERSONAL SPACE

An arrangement of meaningful artwork that the designer has collected over the years adorns the wall, including a Mother's Day picture her son painted for her, and a portrait Versaci's grandmother rendered of her as a child. Hidden among the artwork on the gallery wall (notice the horse picture) is a television. "I wanted it to look like art," she says. "The frame does a good job of giving the impression that it's artwork and if you turn the brightness of the tv way down, it fools the eye. It's also useful to view presentation decks with clients."

When it came to laying out the gallery wall, Versaci took a "loose and organic" approach. "It's hard to plan an exact gallery wall," she says. "I think it works well when you place the largest piece in the middle and create an organic shape around it. Perfection isn't the goal. So, I don't like to keep the spacing between pieces the same. This particular arrangement has an overall oval shape."