



TAP TO
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PURE SYMMETRY

The foyer ceiling was originally studded with asymmetrically placed can lighting. To create a bold sight line through the house and the symmetrical harmony the designer was striving for, she replaced the chaotic lights with three classic crystal flush-mount lights positioned centrally across the ceiling. A round pedestal table grounds the foyer.

AVAILABLE AT MDC: CAI Designs glass console table, flush mount lighting, and side chairs.



The designer used elements such as centrally placed ceiling light fixtures and a classic pedestal table in the foyer to draw a clear sightline through the house and beyond to Lake St. Clair.