



Sometimes people are drawn to pieces that they know little about. Do you have any suggestions or resources to identify if a piece is in fact an antique or research an antique's history or provenance?

I Google and search all day. I think websites like 1st Dibs can also help narrow down terms and specifics to give you a better background to express what you're drawn to. There are also great shows on PBS and YouTube that can be entertaining to watch and learn from.

What if you have an heirloom piece that's been handed down over many generations that doesn't seem to go with your décor?

Try bleaching it or reupholstering it in a big stripe, chunky linen, or lush mohair. You could also keep it just as it is and simplify everything around it. Heavier, older pieces can take on an almost sculptural interest within a simpler space and accessorized with pieces that have more minimal lines. I always love the contrast.

What are some of your favorite ways to freshen up a tired antique? Anything you should avoid?

I reupholster a lot of antique pieces that have interesting lines that have previously been lost in a busy fabric. If you layer in some tailored details, like a contrast welt or grosgrain trim with nail heads, they can look current.