

Your collection for Schumacher is heavily influenced by fine art, which is no surprise considering you studied art. In fact, one fabric is called *Cubist* and another, *Tumbling Blocks*, resembles an M.C. Escher pattern. Could you talk a bit about the role art has played in your Schumacher designs?

I always start with art and fashion; they are just two major veins of creativity that fuel the zeitgeist. I always believe that we borrow from many, and that one idea builds on another and that ideas beget other ideas. So, your observations are correct; it is all part of the collective unconscious.

You also studied film. Do you consider your interior design in general to have a cinematic element?

I do like drama, and a certain cinematic quality. You know it when you see it – your eye is electrified. I have great expectations and am always striving to make decorating interesting – and if that reads as cinematic, I will take it. I just want you to feel sensorial, but that has a wide range. It could be fresh and airy or rich and glittering; it just depends on the space and person's needs and desires.

You worked for a decade as the creative director of Oscar de la Renta Home and studied fashion design at Parsons. What role does fashion play in your home designs?

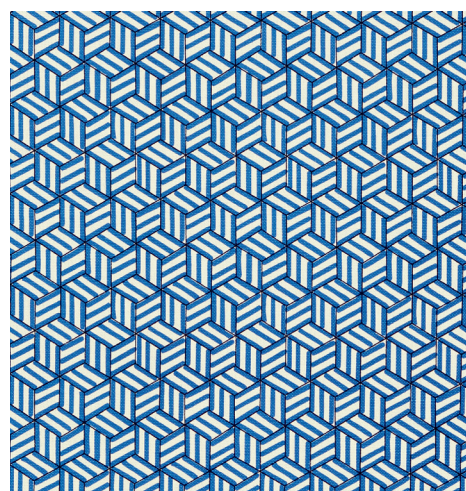
Fashion is so of the moment, but for me it is the sense of luxury and glamour, and refinement, and craftsmanship. The way a satin lining feels in a camel hair coat. I want the same experience in interiors, slipping into that satin lining can be very much the same experience as falling into a sofa. Fashion turned me on to that experience, but it does not have to be exclusive to clothes, it can be in rooms as well.

You must implicitly trust your business partner, David Kaihoi, because you even renamed your firm Miles Redd to Redd Kaihoi. Could you talk about your professional relationship?

He is the bomb, and an absolute joy of taste, sunny attitude, and hard, thoughtful work. Decorating takes so much, so it is nice to have a partner to share the workload. We each have our strengths and it's just great to divide and conquer.

You worked with Bunny Williams early in your career. Does what she taught you still have resonance in your work today?

You bet it does. Bunny is the best and really taught me how to run a decorating business, how to break it down for the client, and how to take care of the vendors and craftsmen as well.



ABOVE | Miles Redd's maximalist style is on full display in this children's space that features Schumacher's free-floating *Balloons* motif from the *Flight of Fancy* collection. Note the upholstered red door, a Redd signature.

LEFT | *Tumbling Blocks*, available as fabric or wallcovering.

Schumacher, Suite 110.