



Photo courtesy Miles Redd

You scored a lot of favorable recognition for *The Big Book of Chic*. Are there plans for a second book and, if so, what will it concentrate on?

Maybe someday. I think at the end – just a retrospective of the greatest hits.

Interior designers often decorate by the mantra “less is more.” In your interior design work, there is a layered, saturated look, with salon-style art on the walls that looks comfortable without being cluttered. Could you comment on your style of interior design?

I suppose my gift is maximalism. I just do not fight it – I can see the potential in objects and where they will shine in a room, and just go about what I do.

One of your signature touches in your interior design is your attention to doors. Doors with upholstery, fabric, wallcoverings, which effect is quite attractive. Why did you decide to give doors so much attention?

I think doors are such an element in a room and are often overlooked, and decorating your door, as I say, just elevates that room to the fashion level I am talking about.

You’ve been quoted as saying “Powder rooms should be outrageous.” Could you please elaborate on this?

I feel like people go in a powder room at a party and everyone sees it. Why not give it a little wow moment? It just makes the party better, to be in a hall of mirrors or Moroccan tile fantasy. You don’t sleep there – so you can take some liberty. You come out of the loo, and you feel like you have been to Turkey or Versailles and rejoin the party. It keeps things interesting.