



**BEFORE** | Contrasting colors in the master suite made the space feel chaotic.

In the master bedroom, the custom woodwork treatment on the walls and ceiling were originally painted in a busy combination of charcoal and white. Seeking a more soothing solution, Corley chose a light, neutral grasscloth wallcovering for the insides of the “boxes,” and she painted the trim to match. The result is a calm, restful space to unwind.

---

OPPOSITE PAGE | Corley selected a neutral trim paint that blends beautifully with the grasscloth wallcovering used within the millwork wall treatment.

Wallcovering: **Schumacher**, Suite 110. Settee fabric: **Kravet**, Suite 105.

ABOVE | The neutral palette creates a backdrop that emphasizes the room’s architectural features. Romo curtain fabric: **Tennant & Associates**, Suite 61.

---