



When designer Meg Corley was tapped to take on a whole-home renovation in January of 2020, she knew that with a September 2020 wedding in sight, the timeline would allow little room for error or delay. What she did not know was COVID-19 was coming, and she would need to adapt her well-honed design strategy to include strict new safety protocols that would keep her team healthy.

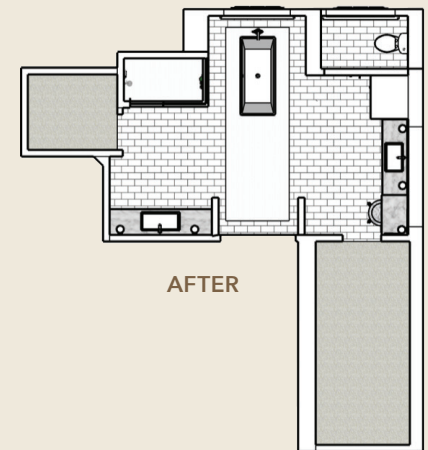
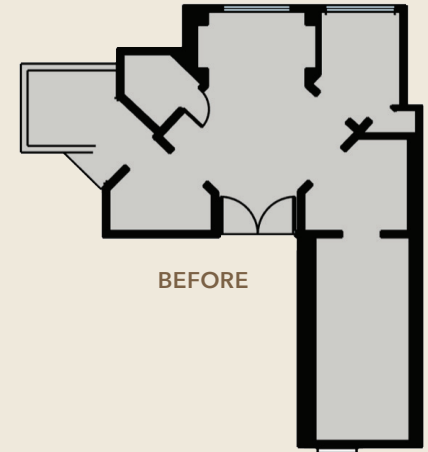
The house, a sprawling, 20-year-old 10,000 square foot beauty on a large, private lot, was built for entertaining. Three large guest suites provide comfort and privacy to Corley's clients' adult children, and the master suite had the potential to become the restful retreat her clients craved. The lower-level walkout is steps from the pool, hot tub, and outdoor kitchen.

While the home already had some nice custom architectural elements, it felt dated and did not take full advantage of the available space. The master bedroom and bath felt choppy and dysfunctional, and the lower level, despite its large footprint, felt constricted and dark.

Corley's plan was to strip back most of the home's current décor and then rework and enhance the elements worth saving. The master bath was her biggest challenge. Corley removed the awkward angles from the footprint to square off the space, allowing her to reposition the fixtures to take better advantage of the room's size and shape. The neutral tile patterns provide texture and interest while keeping the overall feeling light and bright.



BEFORE | Awkward angles made the master bath feel cramped and dated.



OPPOSITE PAGE | A mix of tile adds texture to the new master bath.

Herringbone tile: **Beaver Tile & Stone**, Suite 101. Rectangular floor tiles and shower tiles: **Virginia Tile**, Suite 100.

TOP LEFT | The now-open floor plan takes full advantage of the natural light.