

LIVING LARGE | TRANSFORMERS | VIBRANT GEMS



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These indoor/outdoor products are perfect for high-traffic areas and can stand up to the elements without sacrificing style.



Built to Last By Susan Todebush Photos by Carlson Productions nichigandesign.com





Building a new home from the ground up can be a daunting task. When the Smiths, a busy Birmingham family of five, secured the lot for their new home, they immediately hired Heather Duggan of Heather Duggan Interiors to help them create an environment they would love for years to come.

With three children ranging in ages from four through 12, family-friendly finishes that also look pretty and pulled-together were a must. "Everything I chose looks good, but lives hard," Duggan said. "For example, the leather cocktail ottoman does not scratch, and the seating fabrics were all treated to resist stains."

Duggan's involvement in the early planning stages ensured every detail was considered while modifications could still be made on paper, which is far more cost-effective than changing items already completed.

Duggan describes the Smith project as one of her favorites. "These clients are lovely, and they were very open to new ideas. I am so grateful they trusted me – we took some chances that were out of their comfort zone, and they are really happy with the results."

The kitchen is clean and timeless, with ample space for two islands. The marble mosaic backsplash coordinates beautifully with quartz countertops, which look like marble but are more practical for a busy family. The kitchen has easy access to the butler's pantry, craft room, and a "drop zone" for shoes, bags, and homework.

Faux leather seating: Kravet, Suite 105.

NanaWall glass opens on both sides of the breakfast nook for easy access to the covered terrace and outdoor grill and dining areas. The faux leather chairs are easy to clean, and the resin finish on the table resists scratches.

Faux leather: **Kravet**, Suite 105. Pillow fabrics: **Tennant & Associates**, Suite 61 and **Kravet**, Suite 105.





OPPOSITE PAGE | The great room offers lots of clever storage solutions to help the family keep everything organized. The leather ottoman is a durable choice, and the lid lifts to store games and blankets. A tray provides a hard surface for drinks. The built-in wall storage incorporates both drawers and doors, so everything has its place.

Sectional fabric and pillows: **Tennant & Associates**, Suite 61. Ottoman trim: **Schumacher**, Suite 110.

ABOVE | The dining room has a mix of sophisticated design details. Dining chairs button up the back for a tailored touch, and a richly-textured Venetian plaster finish with clear beads embedded in the surface was hand-applied to the walls by a local artisan. Subtle sequined tape on the window panels and crystals on the chandelier add extra sparkle.

Dining chairs and fabric: **Kravet**, Suite 105. Window panel trim: **Tennant & Associates**, Suite 61. Lighting available at **City Lights Detroit**, Suite 98.





"We took some chances that were out of their comfort zone, and they are really happy with the results."

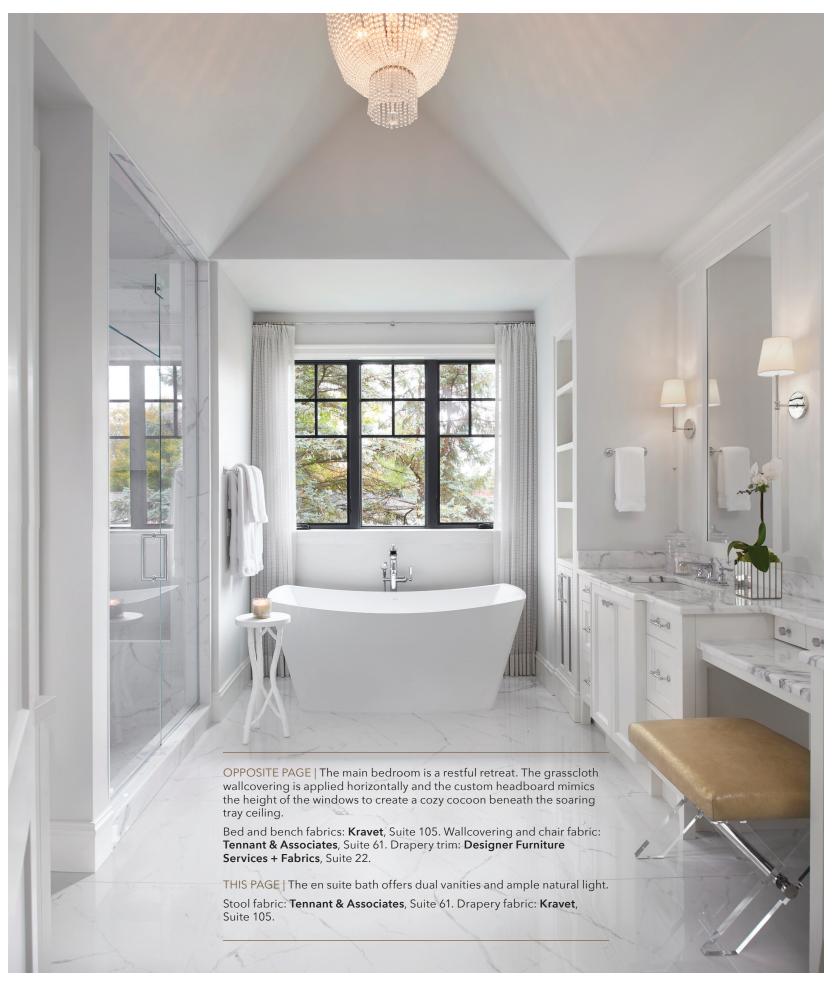
Duggan chose a deep green geometric wallcovering for the library and painted all the trim with a high gloss finish to match. Details like the tape trim on the window covering and nail head trim on the sofa and chair finish the look.

Wallcovering and pillow fabric: Rozmallin, Suite 60. Window seat fabric and drapery fabric: Tennant & Associates, Suite 61. Drapery trim: Designer Furniture Services + Fabrics, Suite 22.



The traditional foyer entrance is light and bright.







ABOVE \mid The client's existing rug inspired the bold orange accents on the lighting and window seat. The handsome leather headboard and woven trunk add texture.

Pillow fabric: **Schumacher**, Suite 110. Window seat and valance: **Pindler**, Suite 103. Drapery sheers: **Rozmallin**, Suite 60.

RIGHT \mid The navy hue in this bedroom was pulled from bold geometric design of the wallpaper in the adjoining bath.

Wallcovering and sham fabric: **Schumacher**, Suite 110. Drapery trim: **Kravet**, Suite 105.



Moody Minerals

By Craig Argenti and Emily McDonald

Jewel-toned furnishings are a surefire way to add instant luxury. From rich ruby reds to elegant emerald greens, these vibrant hues will have any space alive with color.





ELEGANT EMERALDS

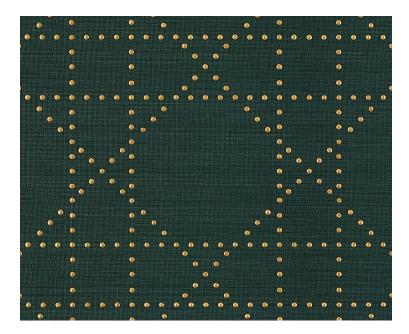
Reflective surfaces naturally complement the rich shades of color found in jewel tones. Emerald in particular pairs perfectly with mixed metals, such as gold and brass, for a regal look.





FAR LEFT | A sofa upholstered in Emerald Lapura Velvet from GP & J Baker's Coromandel Collection. Kravet | Lee Jofa | Brunschwig & Fils, Suite 105.

LEFT | The vase-like *Lilou Green Table Lamp* from Currey & Company
with an antique brass finish. **CAI Designs**, Suite 82.



Phillip Jeffries' Styled in Studs Collection with gold rivets on an emerald vinyl manila hemp backing. **Tennant & Associates**, Suite 61.



Beau Monde Glass pictured here with an Argyle mosaic pattern in bronze and cat's eye in a sea glass finish. **Ann Sacks**, Suite 91.



AMAZING AMETHYST

This purple hue is associated with wealth, prosperity, and elegance and can have a calming effect on the viewer.



ABOVE | The Jules Chair and Ottoman from the *Atelier Collection*. **Hickory Chair Interior Design Showroom**, Suite 122.

LEFT | Purple wall tiles from Original Style's *Aqua Scale Mosaics Collection*. **Flooring Design Distributors**, Suite 73.



Who says you can't go bold in the kitchen? Michael Young's *Tetrix* kitchen for Scavolini, shown here in aubergine. **Scavolini Store Detroit**, Suite 37.



Abloom is a cut velvet from Stroheim's Synchronicity Collection, shown here in eggplant. **Designer Furniture Services + Fabrics**, Suite 22.



SAPPHIRE BLUES

This cool blue shade evokes a sense of serenity and may even be used to promote stability and increase productivity.

Add a dazzling display of crystalline beauty with the Agata Collection (left), a large-format polished porcelain tile that is durable and easy to maintain. But nothing compares to the classic, one-of-a-kind beauty found in real semi-precious gemstones. Mesmerizing Onyx Blue tiles (below) are sure to add a vibrant, earthy energy. Cercan Tile, Suite 94.





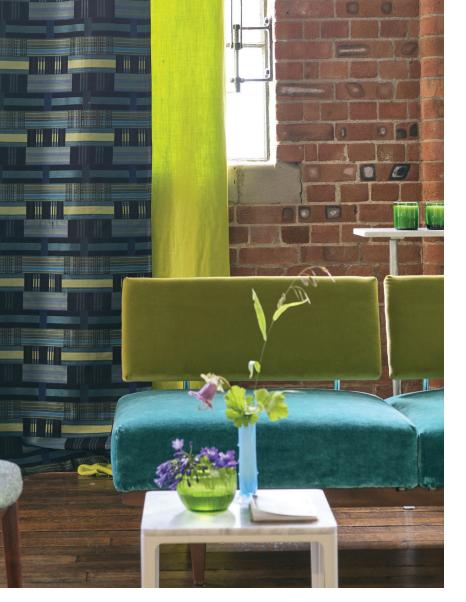
Lakeside One is an original art on canvas piece by Lena Selleck featuring a natural, calming scene with an abundance of blue and green tones. Designer Group Collection, Suite 34.



This abstract mural wallcovering from Gianti's exclusive Lamborghini Collection creates a peaceful backdrop. Decoroom, Suite 38.



The Sobe Table Lamp by Fine Art Handcrafted Lighting features a unique collage of luminescent abstract patterns in cobalt with gold leaf accents. Lighting Resource Studio, Suite 18.



TRANQUIL TURQUOISE

Much like its blue and green neighbors on the color wheel, stylish turquoise possesses a soothing energy that has been sought after for centuries, dating back to Ancient Egypt, for its healing properties.

Designers' Guild's latest *Minakari Collection* is chock-full of dazzling jewel tones. Pictured here is the geometric Odhani pattern with balanced turquoise and teal tones. **Rozmallin**, Suite 60.

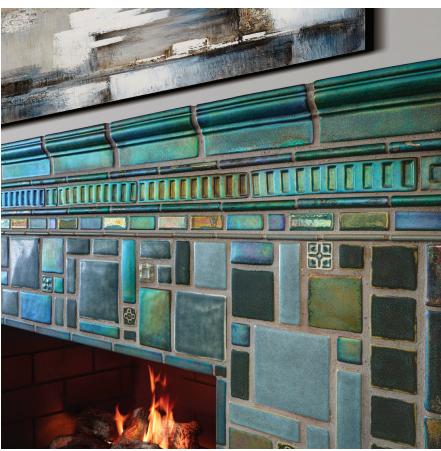


Photo by Jim Haefner

ABOVE | Pewabic's signature iridescent finish further complements the warm glow of the fire in this custom fireplace surround. **Resource Center**, Suite 84.

LEFT | Cool blue and green shades blend seamlessly in this hand-knotted wool rug from Feizy's *Piraj Collection*. **The Ghiordes Knot**, Suite 90.



RUBY REDS

These rich red tones exude warmth and glamour and are known to stimulate the senses, encourage conversations, and even increase the appetite.



FAR LEFT | Imola's Bubble Collection is a grouping of plain tiles that can be arranged with round, textured tiles for a custom look. This bathroom install is another example of how jewel tones and mixed metals complement each other wonderfully, with glossy red tiles creating a lustrous backdrop for the bold accents of gold found in the 'bubble-wrap' inspired textured tiles. Beaver Tile and Stone, Suite 101.

LEFT | The Penelope Table Lamp by Alexa Hampton dazzles with a curvy ceramic frame, bright ruby finish, and a warm gold base. City Lights Detroit, Suite 98.



The Absolu Sofa by Francesco Binfaré for Edra shown here in a rich, dark red velvet. The Gallery of Luxury, Suite 33.



Make a grand statement with Persephone, a dramatic faux silk damask from Pindler's Exclusive Hearst Castle Collection. The multipurpose design was inspired by 16th century Florentine chairs that are located in the hallway lobby leading to the sitting room of the historic California estate. Pindler, Suite 103.

The Ten Year Plan

A custom home is reimagined for ten years of living large.

By Susan Todebush Photos by Beth Singer







hen designer Meg Corley was tapped to take on a whole-home renovation in January of 2020, she knew that with a September 2020 wedding in sight, the timeline would allow little room for error or delay. What she did not know was COVID-19 was coming, and she would need to adapt her well-honed design strategy to include strict new safety protocols that would keep her team healthy.

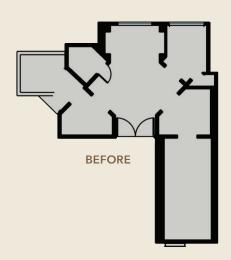
The house, a sprawling, 20-year-old 10,000 square foot beauty on a large, private lot, was built for entertaining. Three large guest suites provide comfort and privacy to Corley's clients' adult children, and the master suite had the potential to become the restful retreat her clients craved. The lower-level walkout is steps from the pool, hot tub, and outdoor kitchen.

While the home already had some nice custom architectural elements, it felt dated and did not take full advantage of the available space. The master bedroom and bath felt choppy and dysfunctional, and the lower level, despite its large footprint, felt constricted and dark.

Corley's plan was to strip back most of the home's current décor and then rework and enhance the elements worth saving. The master bath was her biggest challenge. Corley removed the awkward angles from the footprint to square off the space, allowing her to reposition the fixtures to take better advantage of the room's size and shape. The neutral tile patterns provide texture and interest while keeping the overall feeling light and bright.



BEFORE | Awkward angles made the master bath feel cramped and dated.





OPPOSITE PAGE | A mix of tile adds texture to the new master bath.

Herringbone tile: **Beaver Tile & Stone**, Suite 101. Rectangular floor tiles and shower tiles: **Virginia Tile**, Suite 100.

TOP LEFT | The now-open floor plan takes full advantage of the natural light.







BEFORE | Contrasting colors in the master suite made the space feel chaotic.

In the master bedroom, the custom woodwork treatment on the walls and ceiling were originally painted in a busy combination of charcoal and white. Seeking a more soothing solution, Corley chose a light, neutral grasscloth wallcovering for the insides of the "boxes," and she painted the trim to match. The result is a calm, restful space to unwind.

 ${\it OPPOSITE\,PAGE\,|\,Corley\,selected\,a\,neutral\,trim\,paint\,that\,blends\,beautifully\,with\,the\,grasscloth\,wall covering\,used\,within\,the\,millwork\,wall\,treatment.}$

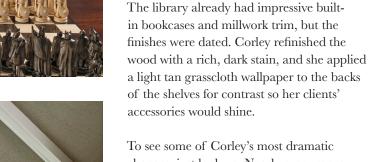
Wallcovering: Schumacher, Suite 110. Settee fabric: Kravet, Suite 105.

ABOVE | The neutral palette creates a backdrop that emphasizes the room's architectural features. Romo curtain fabric: **Tennant & Associates**, Suite 61.





To see some of Corley's most dramatic changes, just look up. Nearly every room features an interesting ceiling treatment.



changes, just look up. Nearly every room features an interesting ceiling treatment.

Moldings, tray ceilings, and deeply coffered ceilings add a solid, hand-crafted architectural element to the home. One of the most dramatic changes is in the kitchen nook. Corley raised the formerly-flat ceiling to new heights, adding wood trim that accentuates the octagonal shape of the room.

OPPOSITE PAGE | The family crest is front and center on the bookcase wall.

Curtain and chair fabrics: **Kravet**, Suite 105.

Sofa and pillow fabrics: The Romo Group, **Tennant & Associates**, Suite 61

TOP LEFT | The library is a comfortable place for games or conversation.

BOTTOM LEFT| The kitchen nook has wide open views to the outdoor entertaining area. Thibaut Grasscloth wallcovering: Rozmallin, Suite 60. Banquette fabric: Tennant & Associates, Suite 61. Drapery fabric and trim: Schumacher, Suite 110.







The lower-level television and game area offered plenty of room for family fun, but the low dropped ceiling was completely out of step with the rest of the home. As an added challenge, the homeowner needed to be able to remove sections of the ceiling to access the mechanicals housed above. Corley solved both issues by designing a coffered ceiling made of sections that can be completely removed when the mechanicals need attention.

Despite COVID-19 and multiple change orders, the wedding proceeded as planned. Corley credits her client, who had recently sold his 500-person firm, for helping keep the project on track. The same planning and organizational skills that helped make his business a success were an asset when tracking contractors and materials.

This renovation was the first stage of her clients' wish to experience living in a large home and entertaining their adult children's families for the next 10 years before they down-size to their forever home. With Corley's vision now a reality, there are years of family fun ahead.

OPPOSITE PAGE | The coffered ceiling is constructed from removeable sections for access to the mechanicals housed above. Curtain, pillow, and sectional fabrics: **Schumacher**, Suite 110. Faux leather trim on coffee table: **Pindler**, Suite 103.

ABOVE | The fluted trim, an emerging trend, was added to the archway in the lower level dining room to echo the trim in the adjacent kitchen.



BEFORE | The dropped ceiling was raised and replaced with elegant, coffered panels that feel more like the rest of the home.

Architectural Details By Craig Argenti and Emily McDonald michigan design center @home 2021





Architectural features such as wood-trimmed archways, coffered ceilings, and detailed staircases add lots of interest to a space. For rooms that lack those custom touches, choosing furnishings that echo familiar architectural forms can elevate the space and create a sense of character. From custom range hoods and dimensional tile to parquet floors and statement mirrors, our showrooms offer a wide array of products that add the finishing touch to any space.

SCULPTURAL TILE

Three-dimensional tile transforms walls into sculpture, as seen in these richly-textured designs. The MADE by Ann Sacks line (top left) introduces *Apex*, a stoneware collection of five dimensional geometric patterns in fourteen artisanal glazes. *Duomo Dimensional* (bottom left) is a carved marble mosaic from Artistic Tile that draws its inspiration from the architecture of the Art Deco era. Petra's *Carved Stone Collection* (opposite page) is an assortment of unique geometric designs that are hand-carved from thick, natural stone by Italian artisans.

OPPOSITE PAGE | Petra Antiqua: **Cercan Tile**, Suite 94.

TOP LEFT | MADE by Ann Sacks: **Ann Sacks**, Suite 91.

BOTTOM LEFT | Artistic Tile: **Beaver Tile & Stone**, Suite 101.



FUNCTIONAL FORMS

Customized range hoods truly merge the worlds of form and function, allowing homeowners to add a stunning architectural focal point to their kitchen. With nearly endless options of shapes and finish materials, they provide a great opportunity to create a one-of-a-kind space.

TOP LEFT & RIGHT | E.W. Kitchens, Suite 93.

BOTTOM | Rutt HandCrafted Cabinetry: **Gardner Builders**, Suite 106.







Add a pivoting TV back panel to Spazioteca and watch television from your sofa or dining table as you please.

FORM FITTING

The classic bookcase concept receives a modern upgrade thanks to Pianca's versatile *Spazioteca* modular system, which allows options for full or partial wall configurations, an integrated home office set-up, and a stylish storage unit. The system, which is finished on both sides, can even act as an architectural wall to define separate spaces within the home.

Pianca: The Gallery of Luxury, Suite 33.





ARCHITECTURALLY INSPIRED

Many of the items in Alexa Hampton's collection for Theodore Alexander add instant architecture to any room. The Jaipur Wall Mirror (A) evokes Moorish architecture with an exotic sculpted arch surrounding the mirror plate. The Hunt étagère (B) is rife with broader global influences like the molded pagoda cornice and the spiral column supports detailed with classic carved capitals.

Gianti's *Moondance Collection* (C) features several textural wallcoverings with geometric designs, including this Art Deco inspired pattern. Use it anywhere to add drama and interest. Available in seven stunning colorways.

A & B | Alexa Hampton Collection: **Theodore Alexander**, Suite 30.

C | Gianti wallcovering: **Decoroom**, Suite 38.



RUSTIC CHARM

Add a natural element to your architecture with these floating timber beams. The one-of-a-kind timber pieces from Surfaces Material Gallery are salvaged from decadesold barns and can be used as mantels or floating shelves. Similar reclaimed lumber can be used for non-structural ceiling beams to add a rustic architectural element as seen in this children's bunk room by Jones-Keena & Co.

TOP | Surfaces Materials Gallery: Chatham House Lifestyle Gallery, Suite 102-A.









SLEEK AND MODERN

Clean lines and smooth surfaces are key elements in modern architecture as seen in this handle-free cabinetry from Scavolini and Rutt HandCrafted Cabinetry. Delinea, a new collection by Scavolini eliminates busy hardware with a 45-degree angle in the profile of the door complete with metal edge band (available in silver, gold, white, black, and more). The metal detail has ridges for easy opening, and a smooth channel behind to match or accent the door color.

Gardner Builders designed this custom entertainment center using flat panel cabinetry from Rutt HandCrafted Cabinetry. The low, linear fireplace is trimmed in contrasting stone tile, adding architectural interest without sacrificing simplicity.

ABOVE | Scavolini: Scavolini Store Detroit, Suite 37.

LEFT | Rutt HandCrafted Cabinetry: Gardner Builders, Suite 106.





Your collection for Schumacher is heavily influenced by fine art, which is no surprise considering you studied art. In fact, one fabric is called *Cubist* and another, *Tumbling Blocks*, resembles an M.C. Escher pattern. Could you talk a bit about the role art has played in your Schumacher designs?

I always start with art and fashion; they are just two major veins of creativity that fuel the zeitgeist. I always believe that we borrow from many, and that one idea builds on another and that ideas beget other ideas. So, your observations are correct; it is all part of the collective unconscious.

You also studied film. Do you consider your interior design in general to have a cinematic element?

I do like drama, and a certain cinematic quality. You know it when you see it — your eye is electrified. I have great expectations and am always striving to make decorating interesting — and if that reads as cinematic, I will take it. I just want you to feel sensorial, but that has a wide range. It could be fresh and airy or rich and glittering; it just depends on the space and person's needs and desires.

You worked for a decade as the creative director of Oscar de la Renta Home and studied fashion design at Parsons. What role does fashion play in your home designs?

Fashion is so of the moment, but for me it is the sense of luxury and glamour, and refinement, and craftmanship. The way a satin lining feels in a camel hair coat. I want the same experience in interiors, slipping into that satin lining can be very much the same experience as falling into a sofa. Fashion turned me on to that experience, but it does not have to be exclusive to clothes, it can be in rooms as well.

You must implicitly trust your business partner, David Kaihoi, because you even renamed your firm Miles Redd to Redd Kaihoi. Could you talk about your professional relationship?

He is the bomb, and an absolute joy of taste, sunny attitude, and hard, thoughtful work. Decorating takes so much, so it is nice to have a partner to share the workload. We each have our strengths and it's just great to divide and conquer.

You worked with Bunny Williams early in your career. Does what she taught you still have resonance in your work today?

You bet it does. Bunny is the best and really taught me how to run a decorating business, how to break it down for the client, and how to take care of the vendors and craftsmen as well.





ABOVE | Miles Redd's maximalist style is on full display in this children's space that features Schumacher's free-floating Balloons motif from the Flight of Fancy collection. Note the upholstered red door, a Redd signature.

LEFT | Tumbling Blocks, available as fabric or wallcovering.

Schumacher, Suite 110.



Photo courtesy Miles Redd

You scored a lot of favorable recognition for *The Big Book* of *Chic*. Are there plans for a second book and, if so, what will it concentrate on?

Maybe someday. I think at the end – just a retrospective of the greatest hits.

Interior designers often decorate by the mantra "less is more." In your interior design work, there is a layered, saturated look, with salon-style art on the walls that looks comfortable without being cluttered. Could you comment on your style of interior design?

I suppose my gift is maximalism. I just do not fight it - I can see the potential in objects and where they will shine in a room, and just go about what I do.

One of your signature touches in your interior design is your attention to doors. Doors with upholstery, fabric, wallcoverings, which effect is quite attractive. Why did you decide to give doors so much attention?

I think doors are such an element in a room and are often overlooked, and decorating your door, as I say, just elevates that room to the fashion level I am talking about.

You've been quoted as saying "Powder rooms should be outrageous." Could you please elaborate on this?

I feel like people go in a powder room at a party and everyone sees it. Why not give it a little wow moment? It just makes the party better, to be in a hall of mirrors or Moroccan tile fantasy. You don't sleep there – so you can take some liberty. You come out of the loo, and you feel like you have been to Turkey or Versailles and rejoin the party. It keeps things interesting.

Young at Heart

It's no secret that possessing a youthful outlook towards life can positively affect our overall well-being. And much like our minds, our interior spaces also need a dose of adventure to maintain a youthful spirit. Three top

designers share how they created whimsical, yet refined rooms sure to please the child in each of us.

By Craig Argenti





"This second story loft was designed for four growing kids to relax. Since it's located near all their bedrooms, it has become the go-to area for these kids and their friends. This space was designed several years ago when the reclaimed wood look was being introduced into interiors...it's very forgiving and adds a casual and natural spirit. I kept the color scheme mostly neutral with accents of chartreuse, fun geometric patterns, and cozy soft textures."

RESOURCES

- Sofa and pillow fabric: Kravet, Suite 105.
- Ottomans: RJ Thomas, Ltd., Suite 82.

Photo by Beth Singer





Fun and Games

he desire for at-home recreation has reached an all-time high with many homeowners creating game rooms that rival the amenities found at the most sought-after neighborhood amusement centers. Amy Weinstein of **AMW Design Studio** is no stranger to designing recreational spaces and she explains her approach to maximizing the fun in these playful zones:

"I like to pay attention to current trends when asked to design recreational spaces for families with kids, whereas in most other areas of their home, I prefer a timeless and classic approach. It's exciting to experiment with a unique mix of colors and patterns to create dynamic spaces that are fun and a bit whimsical. I believe a strong wall treatment is essential, as well as bright colors and geometric patterns, resulting in spaces that have longevity and are kid-friendly for years. I'm currently working on a few adult-friendly recreational spaces and turning to inspirational themes from the Danish style as well as the 60's mod era."

"This client requested a 'sporty and urban' feel for the design of their large lower-level entertainment area. The bar includes a lot of steel elements and the choice to use bright colors and strong graphics resulted in the mood that was desired. The furniture always looks tailored (never messy) and I'm told many teenage gatherings happen here. The bathroom has a cool steel vanity and four walls of graffiti wallcovering."

Photos by Michael Weinstein



"This space is used by three boys and is a popular spot for television and gaming. Not pictured is a retro pool table from Brunswick, a colorful 'bar' wall with a high-top table that seats six, and a large TV screen. Also on this lower level is a golf simulator, wine room, exercise space, and sauna. Loads of recreation!"

Photo by Beth Singer



RESOURCES

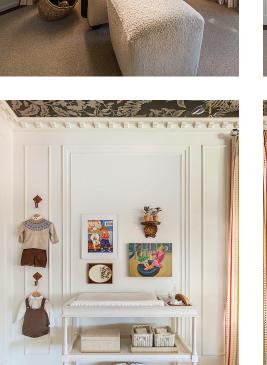
- Drapery fabrication, accent chair, and ottoman: **Decoroom**, Suite 38.
- Drapery fabric: **Kravet**, Suite 105.

Photos by Jeff Garland

- Nightstands and bench: **RJ Thomas, Ltd.**, Suite 82.
- Area rug: **The Ghiordes Knot**, Suite 90.











Playful Bedrooms to Inspire Young Minds

hen Annie Kordas of **Annie Kordas Interiors** designed her nursery vignette for the *Junior League of Detroit Showhouse* in 2020, her goal was to forego the exaggerated juvenile energy of the typical nursery:

"I wanted to create a sense of curiosity and mystery, but above all I wanted to illustrate sophistication. Even though it is a children's room, I didn't want it to be dumbed down like so many children's spaces tend to be. I wanted to create a sense of wonder while remaining a sanctuary. The room showcases a mixture of vintage and new pieces, like the burl wood wardrobe located near the mid-century crib. I created a play area near the pretty bay window using an old miniature piano, an hourglass, a sculpture of a molecule, and a German tea set to add charm."



"In my daughters' room, the botanical wallpaper and other décor are youthful. They've shared the space for about three years and our goal is to design another bedroom on the other side of the house, which will become our older daughter's room. The younger one will stay here, so the elements were intentionally chosen to feel timeless. It's a sophisticated space with botanical and vintage items, including the antique beds from France. The room has good bones and design structure. The built-in bookcase displays toys and piggy banks now, but as they grow older, the items will evolve to showcase whatever is relevant for the moment. The items were carefully chosen to inspire their curiosity. A wise person once told me to have my girls share a room while they were young. It was good advice. The sweet sounds of nighttime giggles bring smiles to our faces each night. Before long, adolescence will ensue."

The eclectic chairs and bistro-style table used in the Junior League nursery vignette on the previous pages were pieces borrowed from Annie's own home, located in the play area in her two young daughter's shared bedroom.

Photos by Jeff Garland





RESOURCES

- Wallcovering: Schumacher, Suite 110.
- Headboard fabricated by **Designer Furniture Services + Fabrics**, Suite 22.
- Headboard, bench, and valance fabric: Kravet, Suite 105.
- Nightstands and bench: RJ Thomas, Ltd., Suite 82.

Photos by Werner Straube

A New 'Spin' on Paying Homage

by Laura Zender of Laura Zender
Design, the homeowners paid tribute
to a family member's accomplishment by
displaying a 'period correct' racing bicycle in
their Ann Arbor condo. The bicycle creates
a unique focal point and reveals something
about her clients, making the space feel
fresh and personal. Her client shares the
charming story behind this unique piece of
decor in his own words:

"My great-great-grandfather won the silver bicycling trophy in 1895 when he was 22 years old. He received a trophy for winning the Tri-State (Michigan, Indiana, and Ohio) championship for 2 1/4 mile track racing. Because Dawn and I are also active cyclists, we thought it would be fun to pay tribute to his accomplishment by displaying a 'period correct' racing bicycle in the condo as well. The bicycle is a Templar hard tire safety bicycle likely built around 1892. Parts of this bike were likely made in Indianapolis and Cleveland; we believe the bike was assembled in Chicago and sold under the 'Templar' name. This is one of the last of the 'hard tire,' as opposed to pneumatic tire, bicycles. We believe most of the parts are original or at least period correct although we believe the saddle is from 1894 or possibly 1895 and the peddles were likely a late 1890's upgrade."

Get the look

Add a bit of whimsy to any room with these juvenile-friendly collections from MDC showrooms.







Christopher Corr

Yuval Zommer

Frann Preston-Gannon

Villa Nova collaborated with three talented children's book illustrators - Frann Preston-Gannon, Christopher Corr, and Yuval Zommer - to create the jubilant Picturebook collection of fabrics, wallcoverings, and accessories. Tennant & Associates, Suite 61.







Birds & Butterflies

Opera

Balloons (also pictured in this article's intro)

Schumacher's new Flight of Fancy collection is a cheery, lighthearted grouping of their most popular fabric and wallcovering designs, re-imagined in several new colorways and prints. Schumacher, Suite 110.



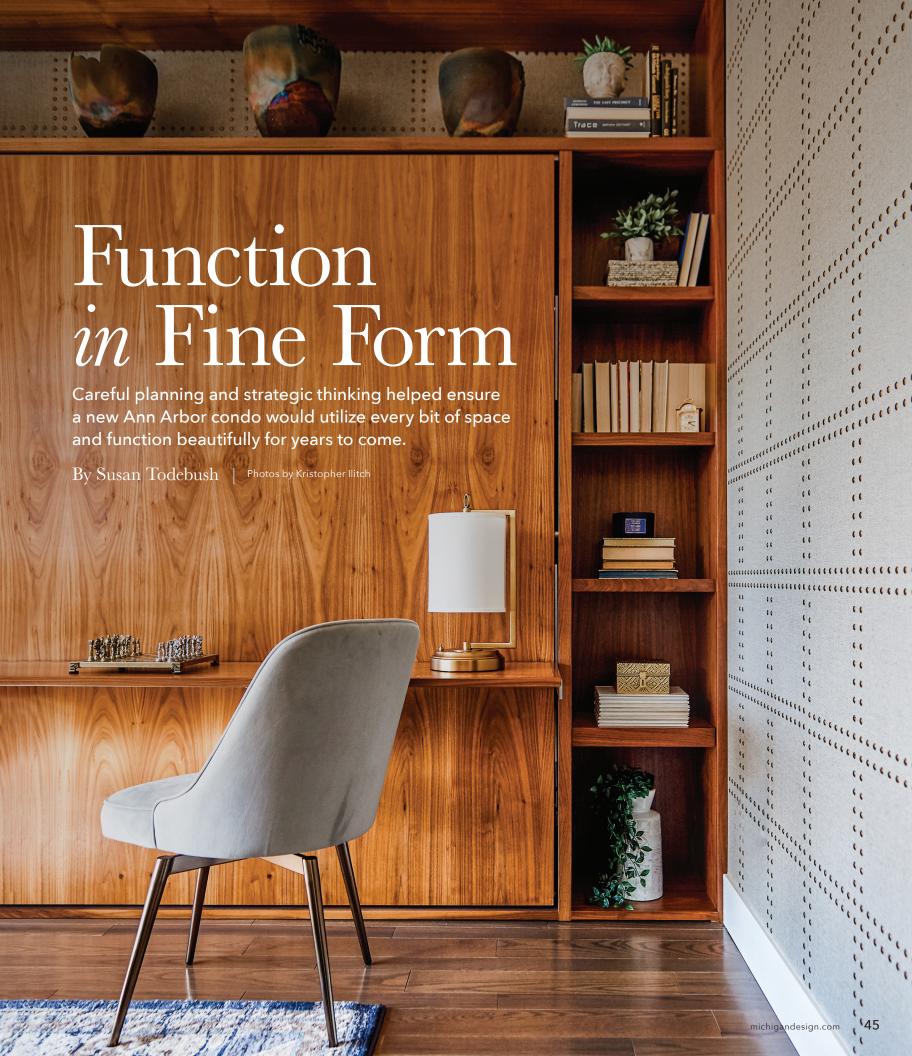






Hide and Seek

Harlequin's Book of Little Treasures is a collection of playful fabrics and wallcoverings that are sure to inject a dose of color and excitement into any children's space. Rozmallin, Suite 60.









ive a designer a problem to solve, and watch their creative process kick into overdrive. That is the tried and true approach Rachel Nelson, principal designer and owner of **RL Concetti** in Detroit, used with clients Maria Treccappelli and Stuart Wiener as they transitioned to a new-build condo in Ann Arbor.

When the couple made the decision to liberate themselves from their large, traditional family home and embrace the freer lifestyle condominium life offers, they chose a walkable neighborhood that would allow them to trade weekend chores for art shows, outdoor dining, and everything else the community had to offer.

Making the best use of the square footage was crucial. It was important that the couple have ample room to entertain and relax in their new home, and also have plenty of concealed storage space and a home office. Nelson carefully considered their needs, and proposed design solutions that were not only functional, but created a new aesthetic that is a fresh departure from their former home.

The main living area is quite open, with kitchen, living, and dining areas all in view.

The living and dining areas are open, so Nelson chose a pair of swivel chairs that can be turned to face either space. Custom ottomans that tuck under the coffee table can pull out for additional seating.

Chairs: RJ Thomas, Ltd., Suite 82. Chair fabric: Tennant & Associates, Suite 61. Sofa: Hickory Chair Interior Design Showroom, Suite 122. Lighting: City Lights Detroit, Suite 98.







The space seems colorful and welcoming, even though the walls are all light and neutral. Cobalt accents can be found throughout the home; Nelson discovered both clients love that energetic color.

The custom walnut wall unit anchors the living room and offers solutions to several issues. Lots of concealed storage was built into the entire top of the unit and the area below the television. The large spaces on each side offer the perfect place for the couple to display prized sculptures. The lattice doors in the lower corners of the piece not only screen additional storage space, but one also conceals an unsightly HVAC vent. The walnut finish warms the room and balances the cool colors in the space. The stainless trim is an intentional design element that accents the piece itself and offers the opportunity to use mixed metal finishes — a theme used throughout the home.

ABOVE | Nelson designed custom dining chairs with low backs to help take full advantage of the view. Area rugs help define the living and dining spaces.

Gold console, dining table, and chair fabric: **RJ Thomas, Ltd.**, Suite 82. Buffet lights: **City Lights Detroit**, Suite 98.







"Good design is a necessity, not a luxury."

In the guest room, a second wall unit also holds a few surprises. When closed, the piece functions as a sleek desk surface with both open and closed storage areas and an entertainment center. Flip the unit open to reveal a murphy bed for the occasional overnight guests. With careful attention to detail, Nelson designed the unit so that the closed storage band under the television serves as a nightstand on one side of the bed, while an open shelf on the other side of the bed pulls out to create a second nightstand surface. When the bed is opened, the desk surface becomes the support structure underneath.

Throughout the home, Nelson selected finishes and materials tailored to the couple's new lifestyle. At a recent seminar hosted at Michigan Design Center, she summed up the wholistic approach she takes when designing for her clients. "Good design is a necessity, not a luxury," she advised. "Take a look at how you need your space to function, and then we will develop a design solution that feels personal to you and reflects your own sense of style."

The guest room does triple duty - the cozy seating is perfect for television, while the wall unit functions as both desk and guest bed. Wallcovering: **Tennant & Associates**, Suite 61.



Specialized features in furniture and cabinetry add more than just aesthetics to a home. Used correctly, they also create functionality. Think of them as transformers - simple changes that will turn design dilemmas into smart solutions.

TURN AN OFFICE INTO A GUEST BEDROOM

Create an instant guest space with a customizable hidden wall bed. A home office easily accommodates the occasional guest, and converts back in a snap. The integrated LED lights are great for late night reading. Available in a wide array of finishes at **California Closets**, Suite 95.







MULTI-FUNCTION MIRRORED CABINET

This bathroom vanity by Robern combines function and style when paired with the *Uplift Tech Cabinet*. With an innovative door that lifts and stays up, the cabinet features include seamless interior lighting, defogging, USB charging ports, electrical outlets for small appliances, and a programmable nightlight built into the curved handle. Options include perimeter lighting around the mirror border. Available at **Ann Sacks**, Suite 91.







ORGANIZE YOUR KITCHEN DRAWERS WITH INSERTS

Keeping a kitchen organized and functioning with all of today's appliances and gadgets can be challenging. This in-drawer knife rack is the perfect solution to eliminate countertop clutter and keep your knives in sharp condition. Additional inserts are available in various sizes for spices, coffee pods, cutting boards, utensils, and more. Available at **Scavolini Store Detroit**, Suite 37.

















Glass doorwalls help bring the outdoors in, and create a seamless flow between the family room, lanai, dining room, and kitchen.

arianne Jones of Marianne Jones LLC worked closely with the homeowners of this Rochester new-build to create a seamless flow throughout the interior and exterior spaces. Two NanaWall glass doorwalls connect the lanai to the family room on one side and the dining room on the other. The kitchen, which is located diagonally opposite the lanai, is open to the family and dining rooms, creating an L-shape out of the three interior spaces that surround the outdoor space. Retractable screens on the two sides of the lanai overlooking the street allow for insect protection, solar shading, and added privacy. Marianne chose a neutral color palette throughout, which unifies the interior spaces of the home. The stone on the lanai fireplace matches the stone used on the home's exterior, creating an architectural transition between the spaces.

TOP LEFT | There is a second glass doorwall (not pictured) that runs parallel with the dining table, providing an additional access point to the lanai. When both doorwalls are open, the outdoor space completes the quadrant allowing a circular flow between all four spaces.





People have long been drawn to fire as a natural gathering spot. This home was designed with entertaining in mind, incorporating several fire features like the ones in the family room, lanai, and this lower paved patio.

RESOURCES

- Kitchen barstools: Hickory Chair Interior Design Showroom, Suite 122.
- Kitchen backsplash: **Ann Sacks**, Suite 91.
- Great room sofa, chairs, ottoman, and tables:
 Hickory Chair Interior Design Showroom, Suite 122.
- Great room chandelier: **RJ Thomas, Ltd.**, Suite 82.
- Great room drapery fabric: **Tennant & Associates**, Suite 61.
- Dining room chandelier: Visual Comfort available through **City Lights Detroit**, Suite 98.
- Dining room table and chairs: Hickory Chair Interior Design Showroom, Suite 122.

Photos by Beth Singer





Similar fabrics and pillows were used to tie together the outdoor fireplace, back porch, and the adjacent living/dining room.

The new owner of this lovely Birmingham home was recently divorced and felt he never had the chance to fully explore his own style. He consulted with **Dan Davis Design** and discovered that he really wanted a comfortable, eclectic house that was less formal. Principal designers Dan Davis and Paul Johnson were also tasked with reviewing the exterior architectural and landscape plans, which allowed them to incorporate colorful accents and natural finishes both inside and out. No detail was too small; even the annual plant colors and vibrant planters were specified to coordinate with the indoor color schemes. The client has a large collection of stones and semiprecious gems showcased throughout the home, which echo the geological features of the large stones and boulders used outside.









THIS PAGE | The covered porch and outdoor kitchen area are equipped with heaters and electronic screens to keep guests comfortable. The stone floor is heated and extends to the infinity hot tub, allowing the area to be utilized deeper into Michigan's cold weather season.

OPPOSITE PAGE | In addition to colorful accents found throughout the home's interior and exterior spaces, natural elements like stone, precious gems, and wood also help create a cohesive flow.

RESOURCES

- Back porch and outdoor fireplace fabrics:
 Designer Furniture Services + Fabrics, Suite 22.
- Living room pillow fabrics:
 Designer Furniture Services + Fabrics, Suite 22, and Pindler, Suite 103.
- Living room drapery fabric: **Tennant & Associates**, Suite 61.
- Living room sofas and square chair: **Decoroom**, Suite 38.
- Great room drapery fabric: **Tennant & Associates**, Suite 61.
- Custom living room rug: The Ghiordes Knot, Suite 90.
- Living room teal swivel chair and orange chair: **RJ Thomas, Ltd.**, Suite 82.
- Dining chairs: **RJ Thomas, Ltd.**, Suite 82.

Photos by Laura McCaffery







Cool blue and gray tones both indoors and outdoors echo the lakefront setting.

his West Bloomfield lake house by Jennifer Asmar of **Asmar Interiors** offers gorgeous views of Pine Lake, especially on the semi-enclosed porch located towards the rear of the home. Jennifer used calming blue and gray tones in the interior spaces to create a relaxing feel throughout the home that pays homage to the lakefront setting. A 54-inch sliding glass

doorwall connects the open kitchen/dining room to the three-season room where lush greenery provides a natural connection to the lawn and gardens located a story below. The room is equipped with heaters in the ceiling, glass railings, and retractable screens which are sure to keep the homeowner's guests comfortable well into the evening.





This outdoor dining area and firepit located off the home's lower-level walkout provides additional outdoor living space for guests to mingle.

RESOURCES

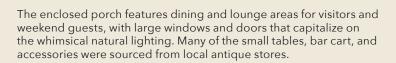
- Dining room/kitchen lighting fixtures: Visual Comfort available through **City Lights Detroit**, Suite 98.
- Kitchen backsplash: **Ann Sacks**, Suite 91.
- Dining table, chairs, and barstools: **Designer Group Collection**, Suite 34.

Photos by Beth Singer











RESOURCES

- Three-season room sofas, chairs, and table: Lloyd Flanders available through Emmett's Energy in the **Resource Center**, Suite 84.
- Sitting room taller chairs: **RJ Thomas, Ltd.**, Suite 82.
- Sitting room taller chairs embroidered fabric: **Schumacher**, Suite 110.
- Sitting room deep chairs fabric: **Tennant & Associates,** Suite 61.

Photos by Beth Singer

Stepping Out

By Patty Goldstein and Emily McDonald

Expanding the living area of the home to include the outdoors has never been more popular, with outdoor spaces being used for exercise, meetings, and relaxation. Performance is a key factor to consider when selecting outdoor products, with durability, and weather-resistance leading the list of must-have features. From whimsical and fun to calm and serene, these outdoor living solutions are sure to stand up well to the elements without sacrificing style or functionality.



ALL-WEATHER LUXURY

The Captiva collection by Bernhardt features a range of luxury furnishings, from tables and chairs to sofas and sectionals. These all-weather pieces bring a stylish, sophisticated mood to your outdoor sanctuary. Chairs include deep, luxurious cushions, with high performance upholstery fabrics by Sunbrella and others.

> Bernhardt Captiva 1/2 Chair & Large Ottoman, Kai Accent Table: RJ Thomas, Ltd., Suite 82.







ADD COLOR WITH CHEERY OUTDOOR FABRICS

Charming and whimsical, these hardwearing designs by Josef Frank are sure to add color and cheer to any outdoor décor. The citrus and butterfly-themed prints are also available as wallcoverings for indoor applications. These bold fabrics are made by hand and feature the midcentury architect's signature modernity mixed with whimsy and warmth.

Citrus Garden (left) and Exotic Butterfly (right): Schumacher, Suite 110.

PORCELAIN PAVERS

This 24×24 outdoor tile begins in the indoor living space and seamlessly transitions to the outdoor seating area. Made with the sun, salt, and sand in mind, this durable tile comes in a range of sizes, colors, and style choices making it perfect for high traffic areas.

ABOVE | SKE Cemento: Cercan Tile, Suite 94.



LIFE MADE COMFORTABLE

With sustainability as their focus, Danish design company Cane-Line creates stylish and aesthetically-pleasing indoor and outdoor furniture. Not only are these pieces comfortable and functional, they also bring added value and style to any space dedicated to relaxing and entertaining. This outdoor space is transformed with Cane-Line's lounge and dining furniture, with outdoor accessories and storage solutions completing the designer's vision.

Cane-Line: Fifi & Coco Interiors, Suite 27.





FABULOUS FAUX AGATE

Porcelain tile is known for its outstanding durability, scratch and stain resistance, and heat tolerance. These characteristics make porcelain viable for outdoor tables, kitchens and bars, and pool surrounds. It's also a great option for flooring that extends from interior spaces to patios and sunrooms.

Go Brown Agata Porcelain Tile: Leonardo's Marble & Granite, Suite 102-B.



ARCHITECTURAL OUTDOOR LIGHTING

Hand-crafted and stylish, this modern outdoor wall lantern by Chapman & Myers for Visual Comfort features LED lighting. Offering a transitional aesthetic inspired by the architecture of New York City, the Irvine Lantern makes a stylish addition to any porch or patio.

Irvine Bronze Medium Wall Lantern: City Lights Detroit, Suite 98.



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